

flowers and gold, who has the boon, the rosary, the god and the noose in his hands and whose crest is bedecked with the crescent moon. Thus meditating, Śiva and Śakti are to be uttered in the dative case ending with *hṛt* = *namaḥ* preceded by *sau* and *mātrkā*. (shauṁ am Śrīkaṅtheśāya pūrṇodarāya namaḥ etc.)

124-127.<sup>1</sup> Now begins Gaṇeśanyāsa. Vighneśa is united with Hṛī, Vighnarāja with Śrī, Vināyaka with Puṣṭi, Śivottama with Śānti, Vighnakṛt with Svasti, Vighnahartā with Sarasvatī Gaṇanātha with Svāhā, Ekadanta with Sumedhā, Dvidanta with Kānti, Gajavaktraka with Kāminī, Nirañjana with Mohinī, Kapardin with Nati, Dīrghajihvā with Pārvatī, Śaṅkukarṇaka with Jvālīnī,

1. The names of Gaṇeśa are mentioned in the Yoginihṛdaya and the commentator gives the names of their Śaktis thus :

<i>Gaṇeśa</i>	<i>Śakti</i>	<i>Gaṇeśa</i>	<i>Śakti</i>
1. Vighneśaḥ	Śrīḥ	27. Sumukhaḥ	Bhūtiḥ
2. Vighnarājaḥ	Hṛīḥ	28. Pramodakaḥ	Bhūmiḥ
3. Vināyakaḥ	Tuṣṭiḥ	29. Ekapādaḥ	Sati
4. Śivottamaḥ	Śāntiḥ	30. Dvijihvaḥ	Ramvā
5. Vighnakṛt	Puṣṭiḥ	31. Śūraḥ	Mānuṣī
6. Vignahartā	Sarasvatī	32. Virāḥ	Makaradhvajā
7. Gaṇarāt	Ramā	33. Śaṅmukhaḥ	Vikarṇā
8. Gaṇanāyakaḥ	Medhā	34. Varadaḥ	Bhrūkuṭi
9. Ekadantaḥ	Kāntiḥ	35. Vāmadevaḥ	Lajjā
10. Dvidantaḥ	Kāminī	36. Vakratuṅḍaḥ	Dirghaghonā
11. Gajavaktraḥ	Mohinī	37. Dvirāṅḍakaḥ	Dhanurdharā
12. Nirañjanaḥ	Bālā	38. Senāni	Yāminī
13. Kapardavān	Tivrā	39. Grāmaṇi	Rātri
14. Dīrghamukhaḥ	Jvālīnī	40. Mattaḥ	Candrakāntā
15. Śaṅkukarṇaḥ	Nandā	41. Vimattaḥ	Śasiprabhā
16. Vṛṣadhvajāḥ	Surasā	42. Mattavāhanaḥ	Lolākṣī
17. Gaṇanāthaḥ	Kāmarūpiṇi	43. Jaṭin	Capalā
18. Gajendraḥ	Ugrā	44. Muṅḍin	Rddhi
19. Śūrpakarṇaḥ	Jayini	45. Khaḍgin	Durbhagā
20. Trilocanaḥ	Satyā	46. Vareṇyaḥ	Subhagā
21. Lambodaraḥ	Vighneśāni	47. Vṛṣaketanaḥ	Śivā
22. Mahānādaḥ	Surūpiṇi	48. Bhakṣyapriyaḥ	Durgā
23. Caturmurtiḥ	Kāmadā	49. Gaṇeśaḥ	Guhapriyā
24. Sadāśivaḥ	Madajihvā	50. Meghanādaḥ	Kāli
25. Āmodaḥ	Vikaṭā	51. Gaṇeśvaraḥ	Lolajihvā.
26. Durmukhaḥ	Ghūrṇitānanā		

128. Vṛṣadhvaja is united with Nandā, Gaṇanāyaka with Sureśi, Gajendra with Kāmarūpiṇi, Śūrpakarna with Umā.

129. Virocana is united with Tejovati, Lambodara with Sattvā, Mahānanda is united with Vighneśi, Caturmurti with Svararūpiṇi.

130. Sadāśiva is united with Kāmadā, Āmoda with Madajihvā, Durmukha with Bhūti, Sumukha with Bhautikī.

131. Pramoda is united with Sitā, Ekapāda with Ramā, Dvijihva with Mahiṣi, Surānāmaka with Jambhinī.

132. Vīra is united with Vikarṇā, Ṣaṇmukha with Bhṛkuṭi, Varada is united with Lajjā, Vāmadeveśa with Dīrghaghonā.

133. Vakratuṇḍa is united with Dhanurdharī, Dvirauṇḍa with Yāmini, Senāni with Rātri, Kāmāndha with Grāmaṇi.

134. Matta is united with Śaśiprabhā, Vimatta is united with Lolantrā, Mattavāhana with Cañcalā, Jaṭi with Dīpti.

135. Muṇḍi is united with Subhagā, Khaḍgī with Durbhagā, Vareṇya with Śivā, Vṛṣaketana is with Bhagā.

136-137. Bhakṣyapriya is united with Bhagini, Gaṇeśa with Bhagini, Meghanāda with Subhagā, Vyāpin is united with Kālarātri, Gaṇeśvara is accompanied by Kālikā. Thus the Mātṛkās of Vighneśa have been recounted.

138. The mātṛkās of Gaṇeśa have Gaṇaka as its sage, the metre is nivṛt gāyatrī, the lord is Śakti Gaṇeśvara, with the Bija (seed letter) added with long vowels, aṅganyāsa is to be performed. Then one should meditate thus :

139-141. One should remember the three-eyed Lord who is holding a noose, a goad, and bearing the mudrās of abhaya and granting boons. He is embraced by his consort with a lotus in her hand and whose body is red. He shall be the leader of the Gaṇapas. After meditating, the placement of letters should be made along with the bīja of Gaṇeśa = (Gaṇ) followed by the mātṛkās :

142-144. (The Kalā mātṛkās are mentioned below, they are the Kalās of nāda) Nivṛtti, Pratiṣṭhā, Vidyā, Śānti, Indhikā, Dīpikā, Recikā, Mocikā Parā, Sūkṣmā, Sūkṣmāmṛtā, Jñānamṛta, apyāyini Vyāpinī, Vyomarūpā and Anantā. (These are the names of sixteen Kalās of Nāda)